

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Janet Ruth Century

DATE AND PLACE OF BIRTH: Newark, New Jersey 12/2/52

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

Cooper School of Art: Professional Photography; 1976

Beloit College : B.A. Sociology; studied photography.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Boston Mills Artisan Fair 81 & 80

JCC Photography Show

Cain Park Arts Fair

Hessler Street Fair

Inuit Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private

AWARDS:

Merit Award 79, Honorable Mention 81: JCC Photography Show

Special Mention in Photography: All Nations Festival 80

PRESENT POSITION:

Full-time Freelance Photographer

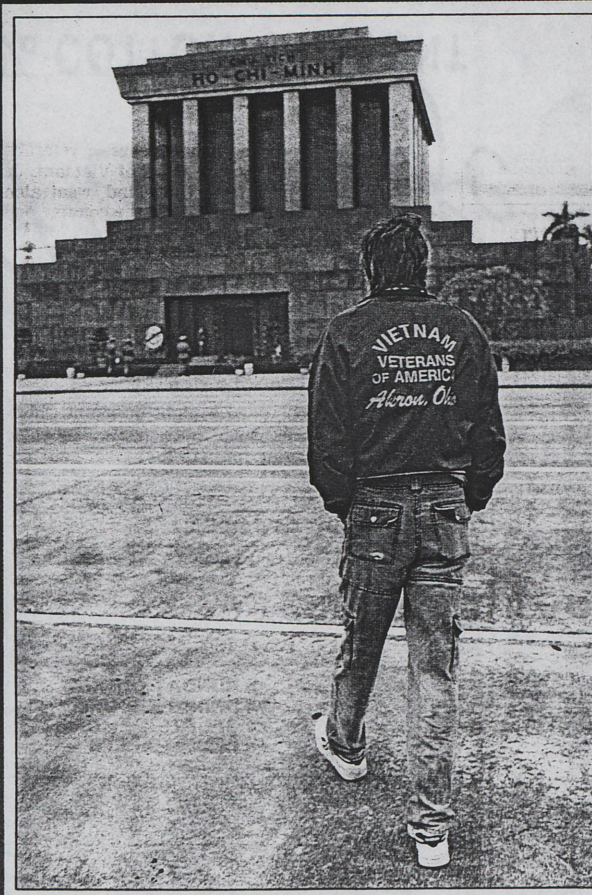
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

BEACON

SUNDAY, MAY 21, 1989

GOING BACK

★★★★★



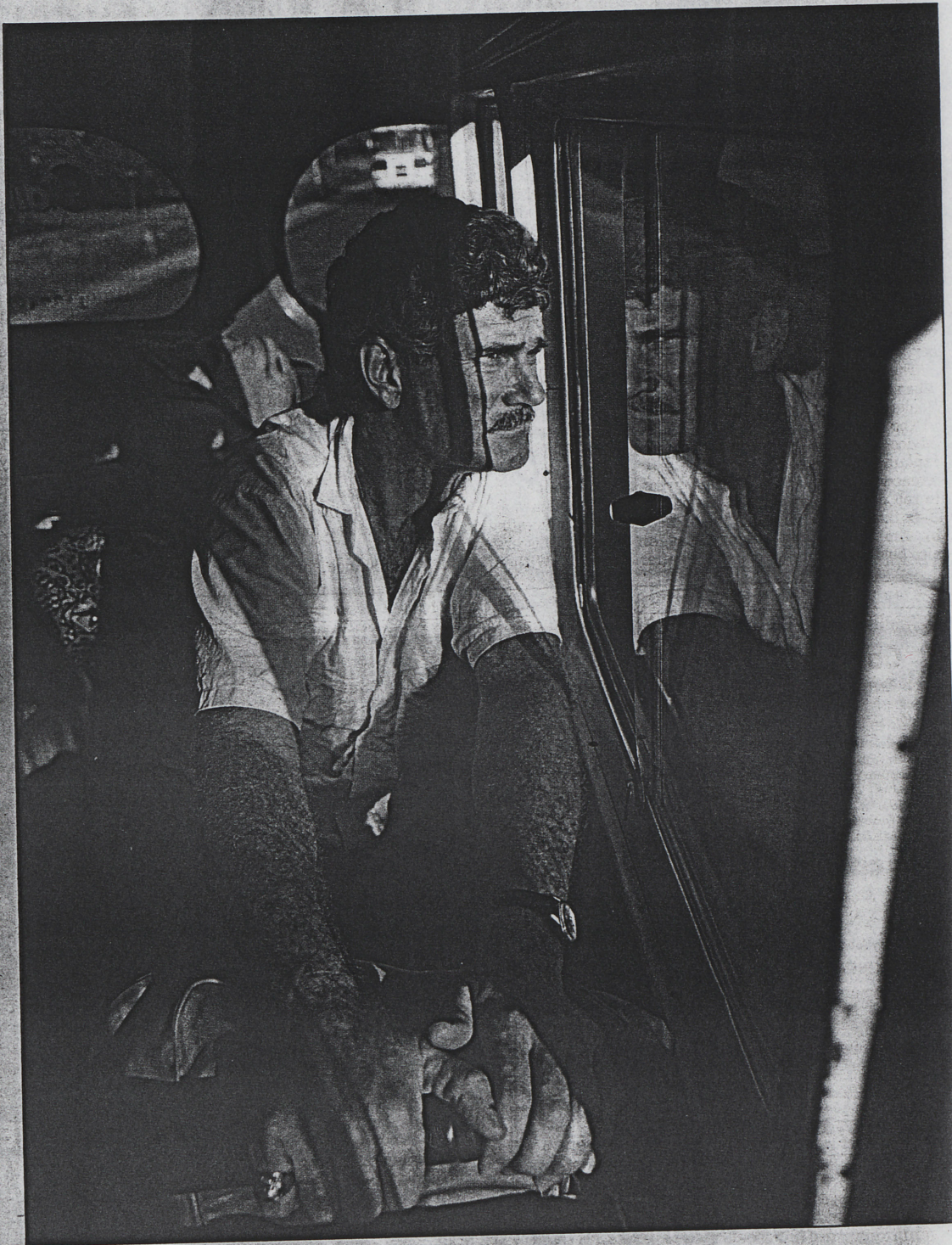
★★★★★

Some veterans return to Vietnam to ease their pain. Others have a cause to push. And some are simply tourists.

May 21, 1989

Janet Century

Hendrik "Hank" Feenstra, a veteran from Custer, Wash., making his first visit to Vietnam since the war ended, recalls his combat days as the tour bus passes a Michelin rubber plantation. During the war the huge plantation served as a sanctuary for the Viet Cong.



A visit to Vietnam leaves a powerful impression. The people seem so gentle, so eager to please. The joyful smiles of welcome on their faces wipe away fears and misgivings. They touched me deeply.

I am not a veteran of the Vietnam War, but I am a member of the Vietnam generation. I remember crying with my friends as we watched our peers go off to die or to be changed forever. I remember feeling cheated on our generation's future.

This winter I visited the country that left a mark on my youth. I went with an open mind. Unlike the war veterans I accompanied, I had no memories of the country or its people to grapple with. I carried with me a lot of sympathy for the veterans and the trauma they had undergone.

My association with Vietnam veterans began in 1982 when I photographed the dedication of the Vietnam Veteran's War Memorial in Washington. I saw buried pain and suffering come to the surface. I saw more than a monument; I saw a healing stone. The veterans let me into their circle. However briefly, they said, "Come cry with us," and I took their picture.

Then at the "Welcome Home" ticker-tape parade in Chicago in

Continued on page 8

Former Enemies, Future Friends

STORY AND PHOTOS

BY JANET CENTURY

Vietnam



Continued from page 7

1986 and at the "Firebase Cleveland" reunion in 1988, I again photographed Vietnam veterans embracing each other, welcoming each other home. These gatherings were dramatic and filled with intense emotion. I knew then that I wanted to do more work with veterans.

John Meyers is the treasurer of the Return Trip Committee of Akron's chapter of the Vietnam Veterans of America. Since November 1986, the chapter has sponsored five trips to Vietnam, primarily for other veterans. The committee hopes to sponsor another trip in November, though the Treasury Department has ordered the committee to cease its activities, saying the government doesn't want U.S. dollars spent in Vietnam. The order is being appealed.

Meyers, 39 and medically retired since he suffers from multiple sclerosis, spotted himself in a poster I had made of the Chicago ticker-tape parade. He contacted me and invited me to join a tour group to Vietnam. It would be Meyers' fourth return trip since the war.

We left in late January and spent two weeks in the country that so many Americans had fought and died in.

With me on the tour were eight veterans from Washington state who are members of a post-traumatic-

stress-disorder group, their two therapists, two other veterans from Washington and California, a historical painter working on *The Battle of Hue*, members of three video camera crews, a reporter from the Tacoma Morning News and three veterans from Akron: Meyers and Don and Bob Mills.

Don Mills, a 45-year-old storeroom supervisor at Loral, who is president of the Akron chapter's Return Trip Committee, was one of the first American veterans to return to Vietnam after the war. He went in 1984 as a member of the national board of the Vietnam Veterans of America.

"The Agent Orange was one of the biggest issues and the Amerasians," Mills says. "We wanted to go in there and find out what the Vietnamese were saying about this. As we dealt with veterans over there, the veterans seemed to talk a lot better than the government officials."

Since that 1984 visit, Mills has gone back five more times. "Vietnam is like a mistress," he says. "You have that love-hate, that drawing back to."

Today he sees the trips as a way to promote the normalization of relations between the United States and Vietnam.

"The bottom line now is, there's no war going on," he says. "The U.S. presence was pretty insignificant to Vietnam and still is. They respect the Vietnam veterans because of what they were. They (the Vietnam-



Top, left: Don Mills gives clothing to Coup, an Amerasian teen-ager he met on a trip to Vietnam in 1984. Top, center: Coup, Mills and Eric Von Schmidt are accompanied by a group of children as they walk from Coup's village, Nonnuoc, to the nearby hotel where the tour group is staying. Top, right: Everywhere Vietnamese children are seen caring for siblings. This scene took place in Nonnuoc. Bottom, far right: A guard at the Ho Chi Minh Mausoleum in Hanoi. Bottom, right: Mills and Bill Koutrouba, a veteran from Spanaway, Wash., pose in front of a U.S.-made South Vietnamese tank, which was disabled by a Viet Cong rocket.



ese) are Oriental in nature and the warrior is the highest order of citizen. It doesn't matter which side. That's how they look on us. They treat us with high respect. It's been nice having it that way."

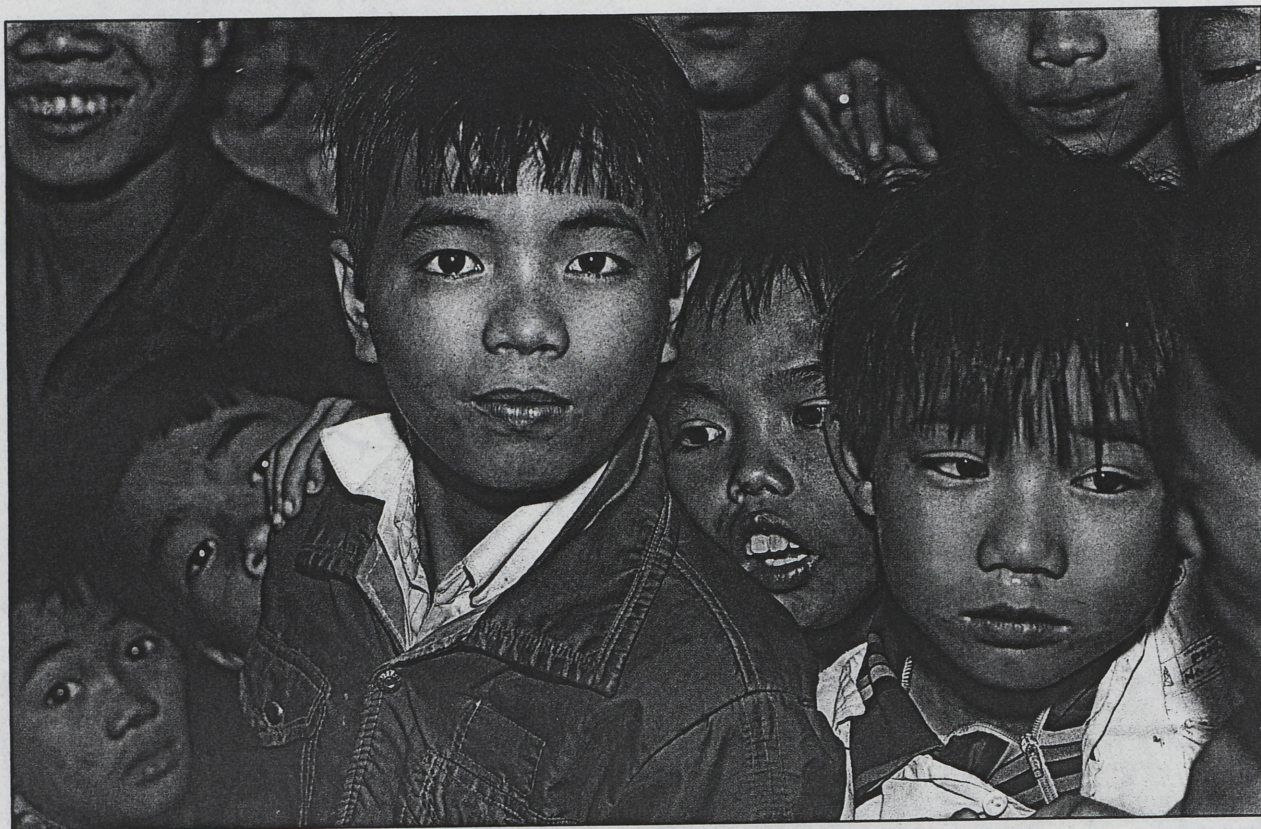
Don Mills recalls his 10-month tour of duty in Vietnam in 1969 as a 26-year-old reserve draftee as some of the most miserable days of his life. "I worked in a seven-man recon team (in the Mekong delta)," he says. "The main job was to go out and find small mortar teams. These mortars that shot at the base camps. We'd go out for a period of time and set up ambushes and check out villages and stuff like that. And got wet and muddy and miserable. And hated it."

Today his vision for the country he once hated is far-sighted. He fears that the United States will miss the opportunity for business development there if existing trade restrictions are not lifted. "Everybody has a head start on the United States as far as investments," he says. "I think if there's gonna be investments, veterans should have first crack at it. They're willing. Our system should be willing. The veterans should have a head start and I think we do."

Don's brother, Bob, 41 and a foreman at the B.F. Goodrich chemical plant, was making his first return trip to Vietnam. He fought there in 1967 and '68 as a member of the

Continued on page 10

Vietnam



Above: Vietnamese children battle to get a look at a photo album that Greg Kleven, a veteran from Concord, Calif., brought to a couple in Hue. The album was from the couple's daughter, who now lives in the United States. Right: Kleven tells a young boy in Ho Chi Minh City about the Vietnam Veterans' War Memorial, which is depicted on his T-shirt.



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First Air Cavalry. "I've had chances to go back before," Bob says, "and I really wasn't — really didn't want to. But after hearing him (Don) talk about it and seeing the pictures and some of the tapes, I thought, 'Gee, it'd be nice. Just as another trip. I was there before, but this time I'd be a tourist.'"

Bob Mills believes he has put Vietnam behind him. It's a subject he never even discussed before 1981, when the Vietnam Veterans of America organization was formed.

"It's like a closed-door subject," Don Mills says. "In fact, we have an uncle that's one month younger than me that was in Vietnam the same time I was there. So we all grew up together. We never discussed it."

Vietnam veterans often speak of pain. They have had to learn to deal with the gruesome memories of battle and the shock of adjusting to a life of war one day and a life of peace the next. Many feel they were misunderstood: Instead of bands playing, welcoming them home as heroes, they were often shunned by their peers for fighting in an unpopular war.

A trip back to Vietnam can help some veterans face their memories and grapple with the pain.

Greg Kleven, a former marine from Concord, Calif., was making his second trip back to Vietnam since the war.

"I had no good memories from the first trip — none," Kleven says. "All I had memories of was guys dying, combat, guys getting their legs blown off, their heads blown off. At 18 years old, that's the formative years of your manhood for a guy — to have all of your foundation for your manhood built or based on that experience — that's hard to deal with.

"To survive over here, basically, the best way to survive was to turn off your emotions: no love, no sense of comradeship, no sense of morality, no conscience, because what you were asked to do went against everything I was brought up to believe."

For years, Kleven dealt with nightmares and denial, but today he no longer wants to forget. He has replaced the horrors of the war with new images of Vietnam. "You can now walk out on the streets and see the beauty, the activity, the growth, the development, the electricity without having to focus in on the bad things," he says. "The bad things are still there, and you still see them, but it's not your fault anymore."

Kleven now finds it easy to return to the country again and again.

"To me, Vietnam is very comfortable," he explains. "I can come over here and be myself. There's no pressure over here to belong or conform. There's no pressure to shield the need to be something other than what you are.

"And to be accepted back over

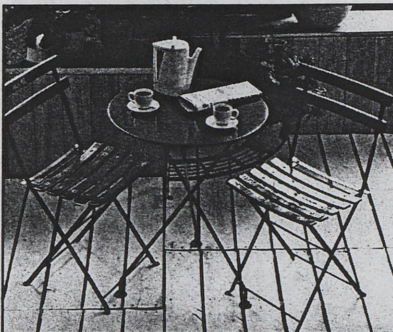
Continued on page 12



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Vietnam



Top: Left to right, John Meyers, Don Mills and Bob Mills in front of the Ho Chi Minh Mausoleum in Hanoi. Below: Children stare at visitors to the Pho Minh Pagoda in the Cham Ruins in Hanam Ninh province just south of Hanoi.

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here is amazing because I don't know if I could, after 15 years or so, forget and forgive what happened in this country if I was living here. It would be very difficult to do. So when you do get this favorable response, this nice warm welcome and friendly warm smile, it reinforces in your mind that you're going in the right direction. That this avenue of approach is much better than the denial part of it, or trying to pretend that it didn't happen or refusing to even think about it."

On our tour, we travel south from Hanoi to Ho Chi Minh City, formerly Saigon. We fly Vietnam Air from Hanoi to Da Nang and ride on a bus from Da Nang to Ho Chi Minh City.

We cross into territory where the people haven't seen Americans in 15 years.

I witness a growing respect and trust between former enemies. I see friendships formed among the veterans — all the veterans, Vietnamese and American.

Everywhere the people are friendly.

Ed Marcin, a veteran from Spanaway, Wash., and a member of the post-traumatic-stress-disorder group, describes his reaction upon arriving in Hanoi:

"The reception in Hanoi was overwhelming," Marcin says. "I said days ago I had visions of being stoned upon exiting the plane and, at the very least, being ignored — which is OK because it's a lot easier being ignored. You can move around freely and people leave you alone.

"Certainly when we landed, it was quite different. At first when we went through customs, it was a

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A local boatwoman takes Bob Mills and Sung, the tour group's Vietnamese guide, in a sampan to see the Tam Coc caves in Hanamnin province.

Vietnam



During a tea party at the home of Coup, an Amerasian girl befriended by Don Mills, Mills shares a cigarette with Coup's stepfather.

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little tight, a little apprehensive . . . what's going on here, you know. But once they cleared my bags and I walked through the crowd, one of the first things that happened, a teen-ager looked at me and tugged at my shirt and I looked and I smiled and said hello. And she was representative of good times in the past and far from what I expected.

"And then after I got through the crowd and stood out past them, it was like we walked through a tunnel of people and everyone was watching us. Everybody's eyes were on us and it was kind of like a prom or a dance — the boys are on

one side, the girls are on that side, they're doing their thing and nobody's really doing anything. Everybody's waiting for somebody to make the first move.

"A couple of kids approached me real cautiously. I said hello, and there was a big grin on their face and I smile. I didn't expect that. The smile got bigger and they came closer. Then I remember Dave was in a group of them trying to communicate and he started passing out candy. That was it. The ice was broken. From then on, people just swarmed over everyone.

"The most amazing part was I saw some older people doing the same thing — just light up and be super receptive and responsive and

actually appeared to be glad or happy to see us.

"I wasn't ready for that. It was far beyond my expectations, to say the least.

"In some ways, it wasn't all that surprising when I reflected back on the people themselves as I remembered them. I remember them as very open in their attitude.

"Having it be Hanoi was the most significant of all. Here we are in the homeland of our sworn enemy, the foundation and the funnel from which they all came. And we were welcomed. I don't ever remember being welcomed like that anywhere. That it should be in my

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Vietnam



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former enemies' home ground, a place that was bombed or whatever throughout the war. It just blew me away.

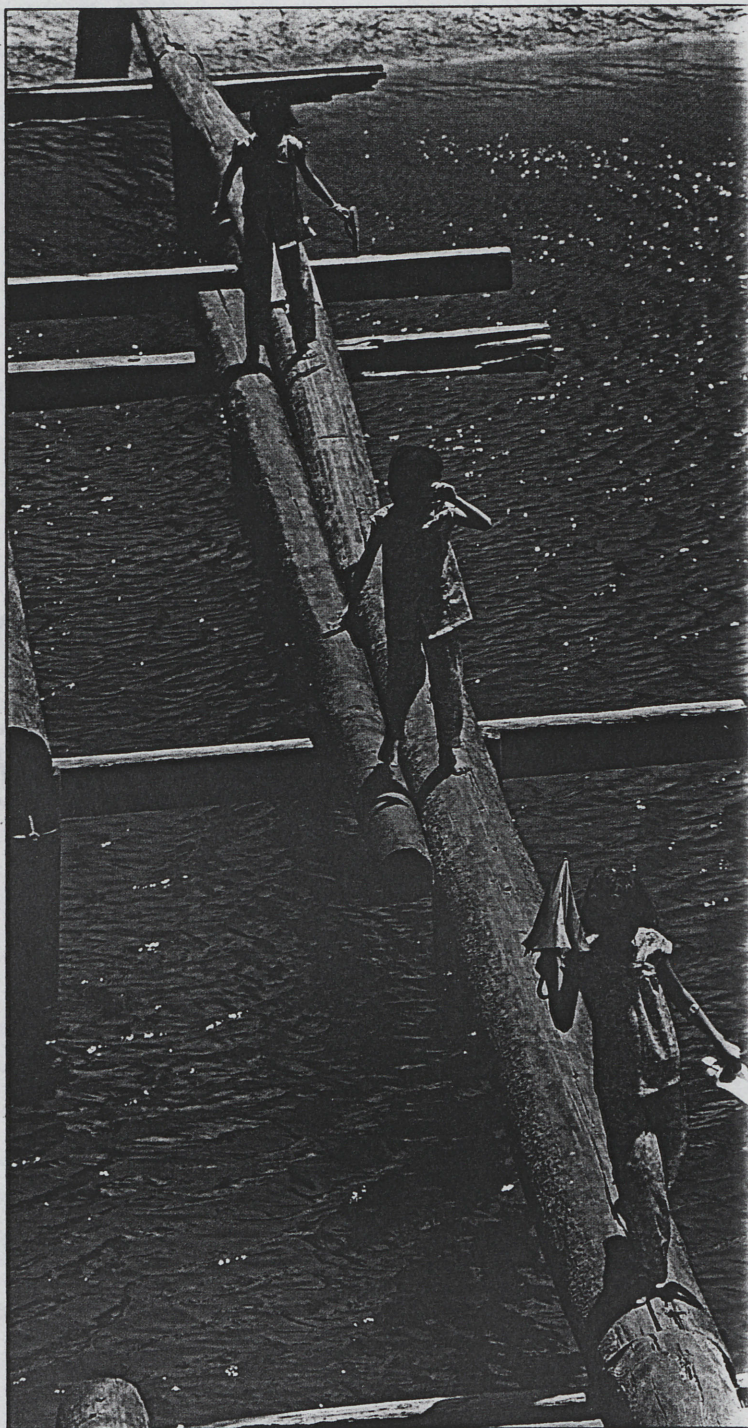
"But the children, I wasn't surprised. I've always felt children are the same everywhere. Children are honest, they're sincere, they're open. Children don't lie, don't have stories or reputations to protect. They're just wonderful people. I often felt if we could maintain the mental attitude of a child or become knowledgeable, it would be a perfect place to live."

It's not unusual for a returning veteran to form a special relationship with someone he meets in Vietnam.

Don Mills has developed such a relationship with Coup, an Amerasian girl he met on his first return trip in 1984. She lives with her mother in Nonnuoc, a village near Da Nang at the base of Marble Mountain. During the war the enormous caves inside the mountain were used as Viet Cong hideouts, a hospital and weapons arsenals. Today the spectacular view from the mountain top combined with the village's seaside location suggests a promising future for tourism there.

Each time he visits Vietnam, Mills brings Coup gifts of clothing.

"I've watched her grow," Mills says. "A lot of guys that have been on previous trips have met her. They come back and they meet her again. She's getting taller and she's growing up. She's indicated now that she wants to go the United States, which I don't think is a good idea. I think we can help her more being in that area. She's treated well and she can do OK there. But she's a real sweetheart."





Opposite page, left: A young woman on a bicycle on Highway 1 just north of Nha Trang carries flowering bushes, a symbol of the annual Tet festival. Center: Logs form a bridge from a new hotel at Phan Thiet near Saigon to the seashore. Left: A bicycle lot in Ho Chi Minh City. Bicycles are the most common mode of transportation in Vietnam.

In Ho Chi Minh City, Ed Marcin met Mai, a young Amerasian teen-ager who was selling postcards to support her family.

"It just touched me," Marcin says. "It reached me in a place I hadn't been reached in a long time."

He spent the remainder of the trip being escorted by Mai and her friends. He bought her a bicycle and is trying to find some way to bring her to the United States "if that is what she still wants to do."

Marcin says meeting Mai gave him something other than war memories to think about. "It gave me a welcome diversion and something important to be involved in," he says. "I wanted that. To put me back in touch with feeling that I hadn't been in touch with. Emotional feelings. Pain, hurt, loss, even some of the other ones — anger, futility, frustration over this situation."

Other veterans on our tour serve as emissaries of good will.

Greg Kleven, for example, brings a photo album to Hue, to the parents of a friend, and he acts as a messenger to her husband, who lives in Ho Chi Minh City while awaiting his turn to leave the country under the Orderly Departure

Program. Kleven's friend has not seen her husband, a former officer in the South Vietnamese army, since 1975, when he sent her, pregnant, and their small son to the United States. Only recently did she learn that her husband is still alive.

While I am exploring the citadel in Hue, a young girl about 10 years old asks me for my pen. Then Eric Von Schmidt, the historical painter on our tour, gives her a kazoo. Kleven presents her with several children's books.

I watch her pure delight as she explores these simple gifts. Ordinary resources we take for granted are not available in Vietnam. I find that gifts of pens are coveted, and some index cards become a prize for our guide, Sung, a former North Vietnamese army officer who transported American POWs from the south to the north during the war.

Always the appreciation is genuine. It seems these new friends want only to please us as they ask, "When will you return?"

Traveling down Highway 1 from Da Nang on the way to Ho Chi Minh City, we see a constant-

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Vietnam



Tour guide Sung, a North Vietnamese soldier during the war, sticks a tiny American flag on the window of the tour bus.

Continued from page 19

ly changing landscape of lush rice paddies at all stages of planting set between the mountains and the sea. The incredible panoramas are as yet untouched by development. I feel privileged to experience this country before commercialism changes its pristine nature.

A veteran tells me that the only element that has changed in 20 years are the electric lines, which lace across the landscape.

As the bus speeds down the highway, its horn blasts away, demanding that the bicycles and people ahead of it scatter. Amazingly there are no accidents.

With my camera, I hop from side to side of the bus, beckoned by

screams of others as they see something wonderful. Always there are people on the road burdened with their trades, farming their lands, rebuilding everywhere.

Often we are mistaken for Russians. Any brief road stop or slowdown brings cries of "Lien Xo, Lien Xo!"

"No, not Russian," we cry out in bad Vietnamese. "My!" American.

We watch their expression change from one of accusation to one of disbelief. Then enormous, irresistible smiles overwhelm their faces. And we know we are welcome.

It is hard to understand how the Vietnamese people can be so open and friendly to Americans. But guilt and frustration about the war

seem to be our dilemma, not theirs. Holding a grudge seems to be beyond their comprehension.

The Vietnamese want to be a part of the world market. They want to learn English.

During the war there was a lot of talk about "winning the hearts and minds" of the Vietnamese. Today that seems very much what the Vietnamese people want us to do.

Going to Vietnam humanizes the country and its people. It is impossible to go there and not return with a different kind of consciousness. It is a place where new friendships are found. □

Janet Century is a free-lance photographer from Cleveland.



Janet Century 2026 Murray Hill Cleveland, Ohio 44106 216/721-4501

FORMER ENEMIES BECOME FRIENDS Project Treatment

The intention of this document, "Former Enemies Become Friends," is to communicate how important the process of returning to Vietnam is for Vietnam vets who continue to grapple with the horror and pain of their war trauma and wish to move beyond these memories. The opportunity to have new, positive experiences in Vietnam is priceless for those who have no other way to deal with discomforting and sometimes debilitating flashbacks. Somehow, the chance to return to the place where they were stationed rounds out the score. Even without the chance to return to this war time spot, vets undoubtedly experience an unqualified welcome from the Vietnamese people.

This videotape is a representation of a nine-projector audio-visual show which I produced with the collaboration of numerous talented individuals in the industry. "Former Enemies Become Friends" was completed February 26, 1990 and incorporates personal narrative, interviews, and photos from my February 1989 trip to Vietnam. This 11½ minute two-screen presentation is an adaptation of my story which was published in the Beacon Magazine (Akron Beacon Journal, May 21, 1989).

The trip to Vietnam was sponsored by Vietnam Veterans of America Chapter 34 of Akron, Ohio. The Return Trip Committee's John Myers and Don Mills have each made several other return trips as well as organized tour groups of vets. Their familiarity with the entrance and exit process and travel etiquette in Vietnam was thorough. Their relationship with Vietnam Tourism and friendship with individuals and officials reflects their commitment to continual improvement of relations with Vietnam.

On our tour, we travelled south from Hanoi to Ho Chi Minh City, formerly Saigon. We flew Vietnam Air from Hanoi to Da Nang and rode on a bus from Da Nang to Ho Chi Minh City. We crossed into territory where the people haven't seen Americans in 15 years.

The show opens with the following copy which provides an overall picture of the story:

"As Vietnamese clung to the last departing helicopter, American soldiers, already home, were tearfully reunited with their families. These images brought the Vietnam War to a disturbing close for most of us.

For many Vietnam vets, however, an end to the war has been more elusive. In their struggle to put the war behind them, some of these vets return to Vietnam. They seek to replace memories of war with new visions from that country.

They are surprised to find welcome and reconciliation as former enemies become friends."

Janet Century

+

all Bright have

videos to be

returned

CENTURY PHOTOGRAPHY



Janet Century
2026 Murray Hill
Cleveland, Ohio 44106
216/721-4501



Janet Century 2026 Murray Hill Cleveland, Ohio 44106 216/721-4501

PUBLICATIONS, PHOTOGRAPHY

SuccessGuide 1991--A Guide to Black Resources in Greater Cleveland/Detroit. Studio and location photography. Special feature on educators. SuccessGuide 1990: studio photography. Special feature on volunteers.

The Gamut. (Cleveland State University). November 1990, "Surprises from The Other."

Beacon Magazine (Akron Beacon Journal). Author of May 21, 1989 feature article and documentary photography, "Former Enemies, Future Friends."

Northern Ohio Live. 1988 to present. Cover and feature photography. Northern Ohio Live Awards of Achievement 1988-89 Champagne Edition: studio photography.

Gamma Liaison Agency. 1989 to present. Assignment photography: 1990 Ford Foundation book, Innovating America; Ladies Home Journal; Sales & Marketing Management; Inc. Magazine.

CWRU, The Magazine of Case Western Reserve University. 1989 to present.

Managing Local Government: Public Administration in Practice. College of Urban Affairs, Cleveland State University. Sage Publications, Inc., Newbury Park, CA. 1991 publishing date.

To Heal a Nation: The Vietnam Veterans' Memorial. Jan Scruggs, Harper and Row, New York, 1985.

Adventures of Benjamin Bear. Four volumes by Dave Cockley.

Corinthian Press, Shaker Heights, Ohio. 1981, 1982, 1983.

Other publications include D & B Reports (Dunn & Bradstreet), New Cleveland Woman Journal, Sports, Inc., Cleveland Magazine, The Plain Dealer Sunday Magazine.

EXHIBITIONS AND AWARDS

Cleveland Heights City Hall, "Through the Eyes of a Century," November-December 1989.

Kennedy Center Art Gallery/Hiram College, February 25-March 31, 1989.

FAVA Photography Show, six state juried in Oberlin, Ohio, March 1989.

Cleveland Museum of Art, May Show 1988 (\$500 photography award), May Show 1983.

Prairie Avenue Gallery in Chicago, Illinois, "Telling the Story of the Vietnam War: Two Decades Later," Group Show, May 1988.

Lakeland Community College, "The Miracle on the Hill," Group Show, March 22-April 22, 1988.

Jewish Community Center, juried photography show, exhibitions between 1978-88. Merit Award and Special Mention 1981 and 1984.

BP of America Atrium Gallery Group Show: "Portraits of Women of Achievement," April 1988.

Valley Art Center, "The Medium Is Not The Message," Group Show, 1987.

PRESENTATIONS AND LECTURES

Presentation of audio-visual program, "Former Enemies Become Friends," Akron Art Museum, October 1990.
ASMP Ideas and Images Program February 27, 1990. Premiere of "Former Enemies Become Friends."
Public Relations Workshop, "Forum with Freelancers," sponsored by Federation for Community Planning, January 1988.
Lakeland Community College, "Freelance Writers Conference," presentation on freelance photography, Fall 1987.
Women in Communications, "The Eyes Have It," December 1986 and "Freelance Photography," December 1983.
Ohio Bell Communications Group, presentation on "Communicating with Photography," July 1986.
SunarHauserman Corporation, Communications Specialist Workshop, 1986 and 1987.

SPECIAL PROJECTS

Focus on homeless and hunger issues in Cleveland, contribution to show sponsored by Northeast Ohio Coalition for the Homeless, 1990.
"Former Enemies Become Friends": nine-projector, 11½ minute audio-visual show incorporating personal narrative, interviews, and photos. Adaptation of story published in Beacon Magazine (Akron Beacon Journal, May 21, 1989).
"Children of the Rainbow," Rainbow Babies and Children Hospital. Commissioned to create photo mural of children for permanent lobby display, installed December 1989.
Photography in Vietnam, February 1989. A two-week photographic adventure accompanying a group of Vietnam veterans on a tour from Hanoi to Ho Chi Minh City.
Northcoast Vietnam Veterans Coalition, slide show, exhibit and poster production for "Firebase Cleveland Reunion and Parade," August 1988.
Nuclear Arms Education Coalition and SANE/FREEZE, photography for brochures, newsletters and promotional materials, 1983-88.
Harambee Slide Show, Cleveland, Black adoption agency, 1986.
United Way Services. Photography documenting agency services and business community 1982-85 for fundraising campaigns.
Culinary Olympics in Frankfurt, West Germany, 1984. Photography for corporate team documenting process and finished plates.
Free Clinic of Greater Cleveland, slide show, 1982.

EDUCATION

Workshops: Serigraphy at Cleveland Institute of Art (1990), Location Lighting Techniques (1989) and Special Effects Photography (1985) at Rochester Institute of Technology, Latin American Photographic Colloquium in Mexico City (1981).
Cooper School of Art: Commercial Photography Program (1976).
Gestalt Institute of Cleveland: Humanism in Action Program (1975).
Seminar in International Relations (Geneva, Switzerland June-July 1973), Israeli Seminar (Jerusalem January-April 1973).
Beloit College: Bachelor of Arts in Sociology, 1974.



Janet Century 2026 Murray Hill Cleveland, Ohio 44106 216/721-4501

Sheet 1

1. 11 B&W studies of hunger and homeless issues.
All images are done in Cleveland.

2. 4 B&W Studies of emotional situations.



Janet Century 2026 Murray Hill Cleveland, Ohio 44106 216/721-4501

Sheet 2

1. 8 color slides of children which is part of
a photo mural "Children of the Rainbow"
now hanging permanently in the Rainbow
Babies & Children's Hospital lobby.
2. 4 color slides of editorial subjects from various
assignments.

STRATHMORE WRITING

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Sheet 3

1. 4 Formal B&W landscapes combining 2 images related in theme.
2. 2 Formal B&W landscapes to be combined as above.
3. 2 B&W studies of found objects and landscape.
4. 1 Color landscape and reflection.
5. 2 Hand-colored photo collages.

CENTURY PHOTOGRAPHY



Janet Century 2026 Murray Hill Cleveland, Ohio 44106 216/721-4501

Sheet 4

1. Slides 1-20 from Journey to Vietnam February 1989
documenting Vietnam veterans return trip.

also see story in Beacon Magazine enclosed
and videotape of 9 projector AV show
"Former Enemies Become Friends."

STRATHMORE WRITING

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Janet Century 2026 Murray Hill Cleveland, Ohio 44106 216/721-4501

Janet Century's photographic work has been known to the Cleveland community for over ten years. She produces black and white and color photography for a wide range of corporations, agencies and social services. She has also produced the photos for four children's books, as well as numerous photo stories for *The Cleveland Plain Dealer Sunday Magazine*, *Cleveland Magazine*, *Northern Ohio Live*, *D&B Reports* and *Sports Inc.* She has also been published in Jan Scruggs' Vietnam Memorial book, *To Heal A Nation*. Her work has been selected for the May Show of the Cleveland Museum of Art and other juried Fine Art Photographic exhibitions. She also regularly displays her work at her studio in the Murray Hill Galleries Building.

A Sociology graduate of Beloit College, a graduate of the Cooper School of Art's Commercial Photography Program and The Humanism in Action Program of the Gestalt Institute of Cleveland, Century specializes in bringing a distinctive humanistic and cultural documentation approach to her work. Her photographs focus on expressing human character and in revealing the decisive moment at which the most visual information can be communicated.

Janet is currently on the board of the North Coast Chapter of the American Society of Magazine Photographers.